

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course
selection and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

BI-5527 Christian Character, 1 credit hour
Course Creator: Michael J. Boyle

Course Description

An exploration of techniques and philosophies related to the cultivation of Christian character with particular emphasis on the role of Christian character in biblical interpretation. Emphasis placed on the development of disciplines that foster spiritual formation through reflection on self, society, and Scripture under the guidance of the Holy Spirit, as well as on the manner in which one's understanding of God's character influences interpretation. The spiritual formation component of the program portfolio is introduced.

There are no prerequisites required for this course.

Course Objectives

By the completion of this course you should be able to:

1. **Analyze** the storyline of God shaping the heart of the follower of Christ (4-Analyze)
2. **Understand** the way God has shaped you and is conforming you to the image of Christ (2-Understand)
3. **Analyze** the demographics, surveys, interviews of the social and church cultures (4-Analyze)
4. **Evaluate** the major influences of social and church culture (5-Evaluate)
5. **Create** a ministry understanding of the social and church cultural influences on biblical interpretation and ministry application (6-Create)

Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

All assignments are due according to the schedule listed on the Course Schedule.

1. **Collaborating with God’s Heart Shaping Project (Chart):** You will complete several online assessments to gain a better understanding of your church leadership and your leadership strengths and experiences. Then you will complete a “CWGHSP” chart.
2. **Mentor Student Covenant:** You will identify a mentor from your local church or community and complete a “Mentor/Student Covenant.”
3. **Mentor’s Preliminary Assessment:** Once a mentor has been selected and the covenant is signed, you will complete a “Mentor’s Preliminary Assessment.”
4. **My Ministry Demographic Culture Chart:** You will do the following to complete this chart:
 - a. Conduct a study of your community demographics noting the diversity, age, median income, education, religion, and other pertinent data to give you an understanding of the community and culture that you live in.
 - b. Interview the pastor(s) or church leaders to find out the demographics of your local church.
 - c. Compare and contrast the community and church demographics and record your reflections and observations.
 - d. Summarize a ministry profile of my church from the online assessments that you completed and record.
 - e. Post on the discussion board the three potential culture conflicts within your church based on the generational culture of your church and why.
 - f. Review all the posts of the class and identify the top three (3) future potential culture conflicts for churches based on the posts.
5. **Collaborating with God’s Heart-Shaping Portfolio Project (Journal):** You will answer questions from the book summarizing the concepts of their culture, call, community, communion, conflict and commonplace to create a personal profile of self-awareness of who they are and how God has shaped and is conforming them to the image of Christ.

After the assigned reading for each week, you will answer the corresponding questions to that. You will write a minimum of one paragraph to each question. Use the template for collaborating with God’s Heart-Shaping Portfolio Project.

Assessments

Your grade for this course will consist of:

Collaborating with God’s Heart Shaping Project (Chart)	25%
Mentor Student Covenant	10%
Mentor’s Preliminary Assessment	10%

My Ministry Demographic Culture Chart	30%
Collaborating with God's Heard Shaping Project (Journal)	25%
	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

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